

## **ANDREA GALVANI**

Born in Italy, 1973. Lives in New York and Mexico City.

Galvani's work has been exhibited internationally, including at the Whitney Museum, New York, NY; 4th Moscow Biennale for Contemporary Art; the Mediations Biennale, Poznan, Poland; 9th Bienal of Contemporary Art of Nicaragua; Art in General, New York; Aperture Foundation, New York; The Calder Foundation, New York; Mart Museum of Modern and Contemporary Art, Trento, Italy; Macro Museum, Rome, Italy; GAMeC, Bergamo, Italy; De Brakke Grond, Amsterdam; Oslo Plads, Copenhagen, Denmark, among others.

In 2011, he received the New York Exposure Prize and was nominated for the Deutsche Börse Photography Prize.

Galvani earned a BFA in Sculpture from the Academy of Fine Arts in Bologna in 1999, and his MFA in Visual Art from Bilbao University in 2002. He has been a visiting artist at NYU and has completed several artist residencies in New York City, including Location One International Artist Residency Program, the LMCC Lower Manhattan Cultural Council, and the MIA Artist Space Program/Columbia University School of the Arts.

## **SELECTED GRANTS AND RESIDENCIES**

### **2015**

The End, Art in General New Commission, New York

### **2014**

On what there might not be /Artist in Residency Program, Marso, Mexico City

### **2010**

Nominated, Deutsche Börse Photography Prize 2011, London, UK

M.I.A. Artist Space, Trinity Project/Columbia University Department of Fine Arts, Brooklyn, NY

Finalist, Talent Prize, Rome, Italy

Winner, Exposure Grand Prize Award, Artists Wanted, New York, NY

Visiting Artist Program, New York University, New York, NY

### **2009**

LMCC Lower Manhattan Cultural Council Workspace Residency, New York, NY (2009 - 2010)

Finalist, Pulse Prize, Pulse Contemporary Fair, Miami, FL

Finalist, Talent Prize, Rome, Italy

Arctic Circle, International Research-Based Studio Program, New York, NY / Svalbard Island, North Pole

Terzo Paesaggio, Visual Art Prize, New Permanent Collection of Contemporary Photography, GAM, Gallarate, Italy

### **2008**

Location One, International Artist Residency Program, New York, NY

Finalist, Aletti Prize, ArtVerona Fair, Verona, Italy

## **SELECTED SOLO EXHIBITIONS**

### **2015**

The Sun, a Gold Nugget and Seven Stairs, The Ryder, London

Epílogo, Marso Galería Arte Contemporáneo, Mexico City, Mexico

Landscape as a Brain. Mimesis de un anti-monumento, Curro y Poncho, Guadalajara, Mexico

The End, an Art in General New Commission, Art in General Main Gallery, New York

Llevando una pepita de oro a la velocidad del sonido, Revolver Galería, Lima, Peru

### **2013**

Terrarium (curated by Sofia Mariscal) Marso, Mexico City

Higgs Ocean (curated by Marinella Paderni), Fotografia Europea 2013, Chiostrri Di San Pietro, Reggio Emilia, Italy

### **2012**

A few invisible sculptures, Meulenstein / Max Protetch Gallery, New York, NY

## 2011

Four Works (curated by Nora Lawrence) Aperture Foundation, New York, NY

## 2010

Lecture, (curated by Maria Rosa Sossai), Casa Musumeci Greco, Rome, Italy

Higgs Ocean: A Cube, A Sphere and A Pyramid, (curated by Daniela Zangrando in collaboration with Fondazione Claudio Buziol), Perarolo di Cadore, Belluno, Italy

## 2009

Andrea Galvani, Impulse Pulse Prize, The Ice Palace Miami Pulse Fair, Miami, FL

## 2008

La triade di Bichat III, (curated by Maria Rosa Sossai), Catevecchio Museum, Verona, Italy

## 2007

N -1, (curated by Anna Daneri), Galleria Artericambi, Verona, Italy

L'intelligenza del male, Circuit, Lausanne, Switzerland

## 2006

Andrea Galvani 2003-2006, (curated by Andrea Bruciati), GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy

## 2005

Decostruzione di una montagna e la morte di un'immagine, (curated by Marinella Paderni), Artopia, Milan, Italy

## SELECTED GROUP EXHIBITIONS & PROJECTS

### 2016

Dialogue I Open Gallery, (curated by Sofia Mariscal) Marso Galería Arte Contemporáneo, Mexico City, Mexico

Lo Real Absoluto, (curated by Jorge Villacorta), Revolver Galería, Lima, Peru

### 2015

La sottile linea del tempo, works from the AGI collection (curated by Marinella Paderni) Fondazione Museo Miniscalchi-Erizzo, Verona, Italy

### 2014

La Gioia, Through the eyes of three Italian art collectors, Maison Particulière, Brussels

Soft Target (curated by Phil Chang and Matthew Porter) M+B, Los Angeles, CA

9th Biennial of Visual Art of Nicaragua, Reciclando la memoria: Retomando la Ciudad perdida / Recycling memory: Recapturing the lost City (curated by Omar López-Chahoud, guest curators Agustín Pérez Rubio, Oliver Martínez Kandt), Managua, Nicaragua

Belvedere, Landscapes and visions in the MA\*GA's collection (curated by E.Zanella, G.Formenti, V. Broggin, L.Giuranna.

A.Castiglioni), MAGA Museum of Contemporary Art, Gallarate, Italy

Deceptor, (curated by Kessler & Kessler), FIFI Projects, Mexico City

Thaw, (curated by Jill Conner), Dorosky Curatorial Programs, NY

### 2013

In cold blood, Andrea Galvani & Mathias Kessler, (curated by Cecilia Curado) Y Gallery, New York City, NY

Frammenti di un discorso amoroso, 4 Museum for 4 Collections, (curated by Andrea Bruciati) Museo Lapidario Maffei, Verona, Italy

Nell'acqua capisco, (curated by Claudio Libero Pisano), La Biennale di Venezia 55, Esposizione Internazionale d'arte, Eventi Collaterali, Venezia, Italy

Next stop Italy, (curated by Renato Miracco text by Verna Curtis and Luca Panaro) Phillips Collection, Washington D.C.

Il mondo degli oggetti / The world of objects, Unicredit Contemporary Art Collection, Verona, Italy

### 2012

The Skull Sessions, (Curated by Omar Lopez-Chahoud), Special project for Untitled Art Fair, Miami, FL

The Unknow, (Curated by Tomasz Wendland, Denise Carvalho, Friedhelm Mennekes, Fumio Nanjo), Mediations Biennale, Poznań, Poland

Passé recomposé, Festival des Arts Visuels de Vevey, Switzerland

Uncommon ground, (Curated by Chris Littlewood), Flowers Gallery, London

Wanderings, (Curated by Cecilia Jurado and Alberto Borea) Y Gallery, New York, NY

The architecture of the invisible: Andrea Galvani and William Lamson (Text by Valentín Roma), Tatiana Kourochkina Contemporary Art Project, Barcelona, Spain

“Oh, you mean cellophane and all that crap”, (Curated by Katherine Cohn, Victoria Brooks, Kevin Barry and Gryphon Rower-Upjohn), Calder Foundation Project, New York, NY

## 2011

Melancholy is not enough, (Curated by Niels Van Tomme), Pavilion Unicredit, Center for Contemporary Art & Culture, Bucharest, Romania  
Four minutes, thirty-three seconds, (Curated by Omar Lopez-Chahoud), LegalArt, Miami, Florida  
Rewriting Worlds, 4th Moscow Biennale Moscow of Contemporary Art (Curated by Peter Weibel & Joseph Backstein) Artplay Design Center and The TSUM Art Foundation, Moscow, USSR  
The gentlemen of Verona I Experiments on the Contemporary in Italy, (Curated by Andrea Bruciati), Contemporary and Modern art Museum of Palazzo Forti, Verona, Italy  
Resemblance, Photography between reality and appearance, (Curated by Roberto Maggiori and Italo Zannier) San Francisco Museum, Via Basilicus, San Marino. Organized by the Museum of Modern and Contemporary Art of San Marino, Italy  
Artrkt Hamptons, Meulensteen Gallery, Bridgehampton Historical Society Grounds Bridgehampton, NY  
Camera Vivant, (curated by Kat Cohn, Abby Merrick, Jessica Gallucci and Jill Murphy), Central Utah Art Project, Ephraim, UT

## 2010

THE PRIVATE MUSEUM. The passion for contemporary art in the collections in Bergamo, (curated by Giacinto Di Pietrantonio and M.Cristina Rodeschini), GAMeC Museo d'Arte Moderna e Contemporanea, Bergamo, Italy  
Fragments From Nowhere: Marco Magnani Prize, (curated by Stefano Romano), Palazzo Ducale, Sassari, Italy  
Interrupted Landscapes, (curated by Sonia Dutton), Champion Contemporary, Austin, TX  
Talent Prize, (curated by Patrizia Sandretto Rebaudengo, Luca Massimo Barbero, Eduardo Cicelyn, Alberto Fiz, Anna Mattiolo, Ludovico Pratesi, Gianluca Winkler), Museo ex Centrale Montemartini, Rome, Italy  
Languages and Experimentations. Young Artists in a Contemporary Collection, (curated by Giorgio Verzotti, text by Hans-Ulrich Obrist), Mart Museo di arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy  
Invito a Palazzo: Selected Works from the Banca Popolare di Bergamo Permanent Collection, (curated by Enrico De Pascale), Chiostra Santa Marta, Bergamo, Italy  
The Only One / L'unico, (curated by Julia Trolp), Trieste Contemporanea, Studio Tommaseo, Trieste, Italy  
Uno sguardo senza peso, (curated by Daniela Capra), Palazzo Piazzoni Parravicini, Vittorio Veneto, Italy

## 2009

The Last Session, (curated by Jan Van Woensel), Flemish Arts Center De Brakke Grond, Amsterdam, Netherlands  
Artissima 16: International Exhibition of Contemporary Art, Galleria Artericambi, Lingotto Fiere, Turin, Italy  
Videorama, (curated by Maria Rosa Sossai), ArtVerona, Verona, Italy / Italy Focus, Art Forum Berlin, Galleria Artericambi, Berlin, Germany  
Il cielo in una stanza, (curated by Andrea Bruciati) GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy  
Home Alone, (curated by Marianne Hurum and Karin Laansoo), New York, NY  
Talent Prize, (curated by Patrizia Sandretto Rebaudengo, Luca Massimo Barbero, Eduardo Cicelyn, Alberto Fiz, Anna Mattiolo, Ludovico Pratesi, and Gianluca Winkler), Museo ex Centrale Montemartini, Rome, Italy  
Terzo Paesaggio: Fotografia Italiana oggi, (curated by Emma Zanella, Walter Guadagnini, Roberta Valtorta, and Enrico De Pascale), Premio Nazionale di Arti Visive, GAM Galleria d'Arte Moderna, permanent collection, Gallarate, Italy  
DUST JACKET Vol.1 Temporary geometry, (curated by Marco Antonini), Special Armory Event, Italian Cultural Institute, New York, NY  
PS: Parsing Spirituality,”(curated by Micaela Giovanotti), Affirmation Arts, New York, NY  
Italidea, (curated by Renato Miracco), Museum of Sant'Ildefonso, Mexico City, Mexico

## 2008

The Influence of Fish Tails on The Breaking Waves, (curated by Irina Zucca Alessandrelli), Point B Special Projects, Brooklyn, NY  
Italidea, (curated by Renato Miracco), Instituto Cultural Cabanas, Guadalajara, Mexico  
Artissima 15: International Exhibition of Contemporary Art, Galleria Artericambi, Lingotto Fiere, Turin, Italy  
Under Influence: Lovely Daze, (curated by Joanna Chevalier and Charwei Tsai), Third New York Art Book Fair, New York, NY  
Aletti Prize / ArtVerona, Exihibiton Grounds Verona Fiere, Verona, Italy  
KunStart 5th International Art Fair, Galleria Artericambi, Bolzano, Italy  
Spazio Bianco, (curated by Giorgio Verzotti), Fotografia Italiana, St. Moritz, Switzerland  
Ma liberaci dal male..., (curated by Gigliola Foschi and Andrea Dall'Asta), Fondazione Culturale S.Fedele, Milan, Italy  
Artefiera, Art First: International Exhibition of Contemporary Art, Galleria Biagiotti and Otto Gallery, Bologna, Italy

## 2007

Babylon, BAC! Barcelona International Contemporary Art Festival, Centro de Cultura Contemporánea de Barcelona (CCCB), Spain  
Effetto Stalker, (curated by Helga Marsala), Galleria dell'Arco, Palermo, Italy  
Aletti Art Prize, Otto Gallery, ArtVerona, Verona, Italy  
Untitled, (curated by Anna Longo), Galleria Artericambi, Verona, Italy

In-sito: Paesaggio Residuo, (curated by Alberto Zanchetta), Otto Gallery, Bologna, Italy  
City-periferiche, (curated by F.Basso, S.Cini, E.Piccardo, E.Vannini), Web-based media related internet project, Bologna, Italy  
Artefiera, Art first: International Exhibition of Contemporary Art, Galleria Artericambi and Galleria Biagiotti, Fiera, Bologna, Italy  
Carnegie Art Award 2006, Den frie udstilling, Oslo Plads, Copenhagen, Denmark  
Artissima 14: International Exhibition of Contemporary Art, Galleria Artericambi, Turin, Italy

## **2006**

LOVELY DAZE ISSUE 3: Collection of Artists, (curated by Charwei Tsai), Whitney Museum, New York, NY  
Artissima 13: International Exhibition of Contemporary Art, Galleria Artericambi, Lingotto Fiere, Turin, Italy  
postER, (curated by Dimitrios Antonitsis), Hydra High School Project, Hydra, Greece  
Visioni del Paradiso, (curated by Karin Frei and Domenico Lucchini), Swiss Institute of Culture, Rome, Italy  
Architectures and Landscapes, The Flat / Villa Noris, Villa Fontana, Verona, Italy  
SS 9, (curated by Chiara Pilati), Strade BluArte project, G.A.M e Galleria Comunale, Castel S.Pietro Terme, Bologna - Pinacoteca Comunale, Imola, Italy  
MiArt: International Modern and Contemporary Art Fair, Anteprima Section, Galleria Artopia, Milan, Italy  
Artefiera, Art First: International Exhibition of Contemporary Art, Galleria Artericambi and Galleria Biagiotti, Bologna, Italy  
On Air, (curated by Andrea Bruciati and Antonella Crippa), Care of, Milan, Italy

## **2005**

Ritorni d'immagine, The Flat / Villa Noris, Villa Fontana, Verona, Italy  
Lo spazio del nulla, (curated by Marinella Paderni, Antico), Palazzo della Pretura, Castel Arquato, Piacenza, Italy  
DVD Drops, (curetd by Marinella Paderni), Istituto di Cultura Casa Giorgio Cini, Ferrara e G.A.M. Villa delle Rose, Bologna, Italy  
Archivio aperto, (curated by Milovan Farronato,) via Farini, Milan, Italy  
On Air, (curated by Andrea Bruciati and Antonella Crippa), Festival Intercontemporanea Ovada / Pescheria della Rocca, Lugo, Italy  
Thin Line, (curated by Milovan Farronato, critical text by Daniela Lotta), via Farini, Milan, Italy  
Artefiera, Art first: International Exhibition of Contemporary Art, Galleria Biagiotti, Bologna, Italy

## **2004**

Small Treasures, (curated by Biagiotti Progetto Arte), Biagiotti Arte Contemporanea, Florence, Italy  
Artissima 11: International Exhibition of Contemporary Art, Galleria Artericambi, Lingotto Fiere, Turin, Italy  
Me without you, (curated by Serena Becagli and Federica Mascagni), Biagiotti Arte Contemporanea, Florence, Italy  
On Air, (curated by Andrea Bruciati and Antonella Crippa), Kunst Meran inhaus der Sparkasse, Merano / Centro d'Arte Contemporanea "Luigi Pecci" Prato / MACRO, Rome / Fortino Sant'Andrea, Bari / GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy  
Artefiera, Art first: International Exhibition of Contemporary Art, Galleria Artericambi, Bologna, Italy  
Tensio, (curated by Andrea Bruciati), GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy

## **SELECTED TEACHING, PANELS & LECTURES**

### **2015**

Andrea Galvani: Landscape as a Brain, Museo Taller José Clemente Orozco, Guadalajara, Mexico

### **2014**

Andrea Galvani: Lecture and conversation with Luca Panaro (Curated by Paola Di Bello and Luca Panaro), Accademia di Belle Arti di Brera, Milan, Italy  
Landscape as a Brain: workshop with the Andrea Galvani, Accademia di Belle Arti di Brera April 2014, New Technologies for the Arts, Milan, Italy

### **2013**

Landscape as a Brain: a open conversation between art historian and curator Jovana Stokic and artists Andrea Galvani and Mathias Kessler (Cureted by Cecilia Curado), Y Gallery, New York, NY  
Il primo lustro: Andrea Galvani in conversation with Luca Panaro (Curated by Luca Panaro and Marcello Sparaventi), Centrale Fotografia di Fano, Italy  
Fotografia Europea: Andrea Galvani, Tomàs Saraceno, Esko Mannikko, Cristina De Middel in conversation with Yael Lubin, Marinella Paderni and Riccardo Panattoni, Chiostrì di San Pietro, Reggio Emilia, Italy

### **2012**

The Skull Sessions No.2: Andrea Galvani and Tim Hyde in conversation with Alice Miceli, Untitled Art Fair, Miami, FL  
The Skull Sessions No.1: Andrea Galvani and Tim Hyde in conversation with Saul Melman, Meulensteen Gallery / Max Protetch, NYC  
Andrea Galvani: Lecture curated by John Stanley and Allen Frame, CCNY, New York, NY

## **2011**

Andrea Galvani: Lectio Magistralis, curated by Giorgio Verzotti (with Andres Serrano and Dieter Neubert) MIA Milan Art Fair, Superstudio Piú, Milan, Italy

The New Landscape: At the Intersection of Art & Technology, International Center of Photography, New York, NY

## **2010**

Panel, organized by Michelle Levy, CUE Art Foundation, New York, NY

New Strategies of Intervention: Contemporary Photography in the Landscape, International Center of Photography, New York, NY

Lecture, curated by Maria Rosa Sossai, Casa Musumeci Greco, Rome, Italy

## **2006-2009**

Professor of Photographic Language and History of Contemporary Photography, Accademia Carrara di Belle Arti di Bergamo, Italy

## **2008**

Arte del processo, inconscio tecnologico e occultamento dell'artista, discussion with Franco Vaccari organized by Andrea Galvani and Marinella Paderni, Accademia Carrara di Belle Arti di Bergamo, Italy

## **2007**

Perchè no? # 0.2 / Why Not? #0.2, panel organized by Daniela Zangrando with Lewis Baltz, Andrea Galvani and Adrian Paci, IUEV, Venezia University, Venice, Italy

## **2005**

Decostruzione di un libro, conference organized by Luigi Fassi in collaboration with Museo Castello di Rivoli and Turin University, Laboratorio Multimediale, Dipartimento di Arti Musica e Spettacolo, Turin, Italy

## **SELECTED COLLECTIONS**

Artist Pension Trust, New York, NY

Aspen Contemporary Art Collection, New York, NY

MART, Museum of Modern and Contemporary Art, Collection AGI, Rovereto, Trento, Italy

MAXXI, National Museum of XXI Century Arts, Collection Claudia Gian Ferrari, Rome, Italy

MA\*GA Museum of Contemporary Art, Permanent Collection, Gallarate, Italy

Library's Permanent Collection of Washington, Prints & Photographs Division, Washington DC

Unicredit Bank, New Young Collection, Milan, Italy

Aletti Bank, Collection of Contemporary Photography, Milan, Italy

UBI-Banca Popolare di Bergamo, Permanent Collection, Bergamo, Italy

Castelvecchio Museum, Permanent Collection, Verona, Italy

## **ART FAIRS**

PArC, Lima 2016 / Arco, Madrid 2016 / Zona Maco, Mexico City 2016 / Art Projects at London Art Fair, London 2016 / Untitled Art Fair 2015, Miami, FL / Artissima 2015, Turin, Italy / Texas Contemporary Art Fair 2015, Houston, Texas / Lima Photo 2015, Lima, Peru / Untitled Art Fair 2014, Miami, FL / Artissima 21, Turin 2014, Italy / Zona Maco, Mexico City 2014 / Untitled Art Fair 2013, Miami, FL / Pinta 2013 NY / Artissima 20, Turin 2013, Italy / EXPO CHICAGO 2013 / Paris Photo, Los Angeles 2013 / PGH Photo Fair 2013, Braddock, PA / Zona Maco, Mexico City 2013 / Armory Show, New York 2013 / Untitled Art Fair, Miami, FL, 2012 / Contemporary Istanbul, Istanbul 2012, Turkey / Artissima 19, Turin 2012, Italy / Paris Photo, Paris 2012, France / Dallas Art Fair, Texas, 2012 / Artissima 18, Turin 2011, Italy / Artmrkt Hamptons 11 Historical Society Grounds Bridgehampton, NY / Artissima 17, Turin 2010, Italy / Artefiera-Art First 33, Bologna 2009 / Pulse/Impulse 09, Miami / Art Cologne, 09 / Art Forum 09, Berlin / Artissima 16, Turin 2009, Italy / MIART 08, Milan / Artefiera-Art First 32, Bologna 2008 / Art Brussels 2008 / Artissima 15, Turin 2008, Italy / MIART 07, Milan / Artefiera-Art First 31, Bologna 2007 / Artissima 14, Turin 2007, Italy / Artefiera-Art First 30, Bologna 2006 / Artissima 13, Turin 2006, Italy / Artefiera-Art First 29, Bologna 2005 / Artefiera-Art First 28, Bologna 2004 / Artissima 12, Turin 2004, Italy / Armory Show 2003, New York / Artefiera-Art First 27, Bologna 2003