

www.helendowling.com

Education:

Slade School of Fine Art, London, GB, 2006-2008 (MA)

Goldsmiths College, London, GB, 2001-2004 (BA)

Residencies/Workshops:

2015 M4gastatelier, Amsterdam, NL, supported by the Mondrian Fonds

2014 VISIO – European Workshop on Artists' Moving Images, Florence, IT

2013 Via Farini, Milan, IT

2011 Rijksakademie van beeldende kunsten, Amsterdam, NL

2010 Rijksakademie van beeldende kunsten, Amsterdam, NL

2009 Fondazione Antonio Ratti (with Walid Raad), Como, IT

2007 'Utopia Project', Athens School of Fine Arts, Rethymno, GR

Fellowships/stipends/awards:

2016 project commission for Oude Kerk, curated by Suzanne Wallinger

2015 foreign studios award, Mondriaan Fonds, NL

2014 CECCHI Scholarship, IT

2014 Mondriaan Fonds, Project Award, NL

2013 Amsterdams Fonds voor de Kunst, NL

2012 Mondriaan Fonds, Project Award, NL

2011 Fellowship Cees en Inge de Bruin-Heijn, NL

2011 Dutch Ministry of Education, Culture and Science, NL

2010 Henry Moore Foundation, GB

2010 Dutch Ministry of Education, Culture and Science, NL

2009 'The Elixir Screen', Gloucester Royal Hospital, Gloucester, GB, (winning artist)

2009 The Cedric Morris Foundation, project and travel grant, GB

2008 Slade School of Fine Art, Duveen bursary, London, GB

(Selected) solo exhibitions:

2015 M4gastatelier, Amsterdam, NL

2015 Kazachenko's Apartment, Oslo, NO

2015 Artericambi, Turin, IT 2014 Theaterladen, Bern, CH

2011 'Offon', ARTERICAMBI, Verona, IT

(Selected) group exhibitions:

2016 Oude Kerk, Amsterdam, NL curated by Suzanne Wallinger (forthcoming)

2015 ON DEMAND 3, tegenboschvanvreden gallery, NL

2015 Fanta, exhibiton screening, M4gastatelier, NL

2015 'Complaining won't burn calories', Ausstellungsraum Klingental, Basal, CH, curated by Andreas Wagner

2015 screening curated by Dan Walwin, PAKT, NL
2015 'The Story of the Stone', Tale of a Tub, Rotterdam, NL, curated by Suzanne Wallinga
2015 'Flesh of the World', University of Toronto, CA
2014 'VISIO', Villa Romana, Florence, IT
2014 'Performing Crip Time: Bodies in Deliberate Motion', Space4Art, San Diego, US
2014 'Euritmie', The Castelvecchio Museum, Verona, IT
2014 Live Art Development Agency, screening presented by Amanda Cachia, Abrons Art Center, New York, US
2013 'Open Studios', Via Farini, IT
2013 Viafarini DOCVA presents Julia Brown and Helen Dowling, Via Farini, IT
2013 'Disabled by Normality', DOX Centre for Contemporary Art, Prague, CZ
2012 'l'evento immobile', Casa Masaccio, Tuscany, IT
2012 'we are rolling' Galerie J, Geneva, CH
2012 'Niet Normaal: Difference on Display', Blue Coat Gallery, Liverpool, UK
2011 'RijksakademieOPEN', Rijksakademie van beeldende kunsten, Amsterdam, NL
2011 'Alles was sie über Chemie wissen müssen', Kunstquartier Bethanien, Berlin, DE
2011 'Niet Normaal: Difference on Display', Kleisthaus, Berlin, DE
2011 'The Art of Hospitality', Real Academy of Spain, Rome, IT
2010 'Utopia Project', Contemporary Greek Art Institute, Athens, GR,
2010 'RijksakademieOPEN', Rijksakademie van beeldende kunsten, Amsterdam, NL
2010 'Trace', Hangzhou International Art Studio, Hangzhou, CN
2009 'Print Project', Hull Lift Primary Care Trust, Hull, UK
2009 'The Elixir Screen', Gloucester Royal Hospital, Gloucester, GB,
2009 'A camel is a horse designed by a committee', Fondazione Bevilacqua La Masa, Venezia, IT
2009 'New London School', Galerie Schuster, Berlin, DE
2009 'Corso Aperto', Fondazione Antonio Ratti, Como, IT
2009 'Niet Normaal. Difference on Display', Beurs van Berlage, Amsterdam, NL
2008 'Illuminations', The Service Point Building, Manchester, GB
2008 'Taenu', Tactile Bosch, Cardiff, GB
2008 'Calypso', Sala Rekalde, Bilbao, ES
2008 '13', Espaço Avenida, Lisboa, PT
2008 'By virtue of contrast', 1646, Den Haag, NL
2008 'The Future Can Wait', The Old Truman Brewery, London, GB
2007 'Charade', Ada Street Gallery, London, GB
2007 'Utopia and Violence', Athens School of Fine Arts, Rethymno, GR
2007 'Trace', Woburn Research Centre, London, GB

(Selected) artfairs:

2015 Artissima 21, Torino, IT, (Artericambi)
2015 ArtVerona, Verona, IT (Artericambi)
2014 Artissima 20, Torino, IT, (Artericambi)
2013 Artissima 19, Torino, IT, (Artericambi)
2012 Artissima 19, Torino, IT, (Artericambi)
2011 Artissima 18, Torino, IT, (Artericambi)
2010 Artissima 17, Torino, IT, (Artericambi)

2007 Art Car Boot Fair, London, GB, (Truck Art)

Performance:

2010 ARTERICAMBI, Verona, IT, 'Art is a private matter'

Lectures, seminars and presentations:

2015 Fanta, m4gastatelier, Amsterdam, NL, exhibition curator

2015 West Wednesdays, presented by M4gastatelier, NL

2014 VISIO – European Workshop on Artists' Moving Images, Florence, IT, artist presentation

2014 Hochschule der Kunste, Bern, CH

2013 Via Farini, public lecture, with Julia Brown

2012 Galerie J, Geneva, CH, exhibition workshop and presentation

2010 Townhouse Gallery, Cairo, EG, artist presentation

2010 AKV/St. Joost, Den Bosch, NL, 'STATES OF BEING', workshop facilitator

2007 Ada Street Gallery, London, GB, 'Charade', artist talk

2004 Institute for Contemporary Art, London, GB, 'Eco', educational talk

2004 Wimbledon School of Art, Wimbledon, GB

Collections:

Collection de Bruin-Heijn

Collection of Giorgio Fasol

Collection of Rebecca Russo

Texts/publications:

The Newspaper, Mary Ma, <http://www.thenewspaper.ca/the-arts/review-the-flesh-the-world-utac>

Basler Zeitung, "Complaining won't burn calories", Annette Hoffmann (23 August 2015)

Artribune, Simone Rebora, <http://www.artribune.com/2015/07/mostra-helen-dowling-artericambi-verona/>

Metropolis M, 'The Story of the Stone', Lindy Kuit, <http://metropolism.com/reviews/het-verhaal-van-de-steen/>

De Groene Amsterdammer, 'Verschuiving', Roos Van Der Lint, (18 June 2015) pp.51-2

Dox, exhibition catalogue, 2013

l'evento immobile, exhibition catalogue, 2012

EMPATHY, Mr Motley, Dec issue 2011

RijksakademieOPEN, exhibition catalogue, 2011

De Groene Amsterdammer, 'Verschuiving', Koen Kleijn, Vol 134 (2 Dec 2010) issue 48, pp.42-43

RijksakademieOpen, exhibition catalogue, 2010

A camel is a horse designed by a committee, exhibition catalogue, 2009, Mousse publishing

Niet Normaal ex.Cat, 2009, essay by Ine Gevers

Curare con l'arte contemporanea, Rebecca L. Russo, ed Silvana Editoriale, essay by

Maria Rosa Sossai and Giulio Squillacciotti.