

# ARTERICAMBI

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## Gallery

### **Mariano Sardón.**

Artist. Born in Bahia Blanca, Argentina.

He's professor and chair of the Electronic Art Degree at the Universidad Nacional de Tres de Febrero. Buenos Aires, Argentina. He's chair of the Art – Science Museum of the Universidad Nacional de Tres de Febrero. Buenos Aires.

He is researcher in Art and Neuroscience at the Universidad Nacional de Tres de Febrero together with the Laboratory of Integrative Neuroscience at the Universidad Torquato Di Tella. Supported by The Universidad Nacional de Tres de Febrero.

He is "Plataforma Futuro" program tutor for the development of artistic projects of new media. The National Ministry of Culture. Argentina. Since 2016.

He was Interactive Art Program academic advisor at Espacio Fundación Telefónica Argentina. 2004 – 2013.

He was Daniel Langlois Foundation's Arts – Science and Technology Program advisor. Montreal. Canada.

He was Coneau. National Commission for University Evaluation and Accreditation advisor, Buenos Aires, Argentina.

He obtained the "Konex Prize" in Visual Art Category 2012 given by Konex Foundation, Buenos Aires.

He obtained the "Experimentation prize in Non-traditional supports and video 2008" given by Argentinean Association of Art Critics.

He was Ars Electronica Prix 2013 jury member, Interactive Art category;

He was "The Museum of Modern Art – Telefonica Foundation" jury member new media prize. 7<sup>th</sup> Edition.

He was "Salón Nacional de Artes Visuales" jury member, New Media Category. 2015.

He obtained a Media Centre d'Art I Disseny (MECAD) fellow for Studies and production of streaming media on-line works. Barcelona. Spain. 2003

He was visiting scholar in the Hypermedia Studio in the School of Theater, Film and TV of the University of California at Los Angeles (UCLA) by a grant given by the Argentine

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Foundation "Fundación Antorchas". He is working on interacting authoring in media environments. 2001,2002.

He studied Physical Sciences in the University of Buenos Aires (UBA), Argentina, with specialization in plasma physics. He worked for the Consejo Nacional de Investigaciones Cientificas y Tecnicas (Conicet) (National Council for Scientific and Technical Research) in the Institute of Plasma Physics (UBA – Conicet), Argentina.

He attended to the Internationale Akademie Für Bildende Kunst Salzburg. Austria.

He studied painting with the argentine artist Viviana Zargon and the argentine critic Fabiana Barreda.

### **EXHIBITIONS:**

Artissima 2017 fair, Artericambi Gallery, November 3rd – 5th, 2017. Turin, Italy.

"Cargo" Site specific intervention for Bienal Sur, Muntref Inmigrantes Museum. November 2nd - 7th, 2017. Buenos Aires.

"Intuitions" Exhibition. Palazzo Fortuny. Curators: November 26<sup>th</sup>. Venice. Italia. 2017.

May 12<sup>th</sup> -

curators: Dario Dalla Lana, Davide Daninos and Anne-Sophie Dusselier.

"Images of Journeys. Movement in Space. The New Pushkin Museum" Exhibition. Palazzo Soranzo Van Axel. "Viva Arte Viva". 57th Venice Biennial 2017. Curators: Marina Loshak and Olga Shishko. May 10<sup>th</sup> - November 26<sup>th</sup>. Venice. 2017.

"Ars Electronica in Berlín" Exhibition, Volkswagen Group Forum. July 21<sup>st</sup> - October 26<sup>th</sup>, 2017. Berlin, Germany.

"Wall of Gazes" installation at "Gallery Spaces" exhibition, Ars Electronica 2017, "Artificial Intelligence", September 7<sup>th</sup> – 11<sup>th</sup>, 2017. Linz, Austria.

Art Verona 2017 fair, Artericambi Gallery, October 13<sup>th</sup> – 16<sup>th</sup>, 2017. Verona, Italy. BaPhoto 2017 fair. Ruth Benzacar Gallery. Septeber 13<sup>th</sup> – 16<sup>th</sup>, 2017. Buenos Aires.

“Reading Room” solo exhibition. Ruth Benzacar Gallery. June 24<sup>th</sup> to July 1<sup>st</sup>, Buenos Aires. 2016.

“Paraguay Feria de Arte impreso”. Ruth Benzacar Gallery. Big Sur, Editions and Gallery; La Ene, Nuevo Museo Energía Of Contemporary Art; and Tijuana Buenos Aires, Ruth Benzacar Gallery. July 2<sup>nd</sup> to 3<sup>rd</sup>. Buenos Aires. 2016.

“Borges. Ficciones de un tiempo infinito” Exhibition. Kirchner Cultural Center. June 18<sup>th</sup> to November 26<sup>th</sup>. Buenos Aires. 2016.

Daniela Ferretti and Axel Vervoordt, co-Exhibición “Дом впечатлений. Классика и современность медиаискусства” / “House of Impressions. Classic and Contemporary Media Art”. Pushkin Museum Moscow. Curator: Olga Shishko. May 26<sup>th</sup> to September 30<sup>th</sup>. Moscow. 2016.

“read un-read”, books. Tijuana Project Exhibition. Vermelho Gallery Sao Paulo - Ruth Benzacar Gallery Buenos Aires. September. 2015.

“Pulse Miami Beach”, Bryce Wolkowitz Gallery NY. December 4<sup>th</sup> to 14<sup>th</sup> 2014. Miami. USA.

“Стена Взглядов” - “The Wall of Gazes” – installation. “Цифровые Сны” - Digital Dreams - exhibition. Технополис «Москва». Open Innovation Forum Moscow 2014. Curated by: Olga Shishko, Elena Rumyantseva and Boris Debackere. October 14<sup>th</sup> – 16<sup>th</sup>, 2014. Moscow. Russia.

[http://www.mediaartlab.ru/pdf/digital\\_dreams.pdf](http://www.mediaartlab.ru/pdf/digital_dreams.pdf). “Morphologies of Gazes” staging. Tedx Rio de la Plata 2014. Museum of the Universidad Nacional de Tres de Febrero. October 1<sup>st</sup>, 2014. Buenos Aires.

“Books of Sand” interactive installation. “El Museo de los Mundos Imaginarios” exhibition. Museum of Contemporary Art Mar del Plata, Argentina. July 18<sup>th</sup> – December. 2014. Mar del Plata City. Argentina.

“Books of Sand” interactive Installation at “The Museum of Imaginary Worlds” exhibition. Museum of Contemporary Art Mar del Plata City, Argentina. July 18<sup>th</sup> – December. 2014. The AIPAD Photography Show, Bryce Wolkowitz Gallery, April 10<sup>th</sup> – 13<sup>th</sup> 2014, Park Avenue Armory, New York. USA.

“Entre tiempos” Exhibition. Museo Lázaro Galdiano. Madrid, Spain. February 7<sup>th</sup> – May 12<sup>th</sup>, 2014.

PULSE Miami. Bryce Wolkowitz Gallery. December 5<sup>th</sup> – 8<sup>th</sup>. 2013. Miami. USA.

“Transmissions” Exhibition at Bryce Wolkowitz Gallery. November 14<sup>th</sup> – December 21<sup>st</sup>. 2013. New York. USA.

“The Table of Gazes”. “Total Recall, The Evolution of Memory” Exhibition, Ars Electronica 2013. Brucknerhaus September 5<sup>th</sup> – 9<sup>th</sup>. 2013. Linz, Austria.

“Morphologies of Gazes”. “Transitio MX 05 Biomediaciones” Festival. Centro Nacional de las Artes, México City. Septiembre 20<sup>th</sup> – 29<sup>th</sup>. 2013.

“Morphologies of Gaze”. PROA Fondation. February 2<sup>nd</sup>. 2013. Buenos Aires Argentina.

<http://www.proa.org/esp/exhibition-mariano-sardon-obras-1.php>

“Books of Sand”. Interactive Installation. “Open Score” Collective Exhibition. University South Florida Contemporary Art Museum. January 18<sup>th</sup> – March 9<sup>th</sup>. 2013

“Morphologies of Gaze”. Solo exhibition. Ruth Benzacar Gallery. June 24<sup>th</sup> - August 10<sup>th</sup> 2012. Buenos Aires. Argentina.

“Books of Sand”. Interactive Installation. 11<sup>th</sup> Havana Biennial. La Havana, Cuba. Supported by Universidad Nacional de Tres de Febrero. May 11<sup>th</sup> – June 11<sup>th</sup>. 2012.

“Books of Sand”. Interactive Installation. Colective exhibition “Worlds, images and other texts”. Museum of modern art of Buenos Aires. May 29<sup>th</sup> Buenos Aires. Museum collection. 2012.

“n-pithagoras”, Installation at “Extranjerías” collective exhibition. Museo Universitario de Arte Contemporáneo. Muac. México city. January 28<sup>th</sup> – July 22<sup>th</sup>. 2012.

“Varations of the Invisible”. Solo exhibition. Fundación Telefónica de Chile Cultural Center. March 24<sup>th</sup> – June 24<sup>th</sup>. 2011. Santiago de Chile. <http://www.fundaciontelefonica.cl/arte/marianosardon/>

“n-pithagoras”, Installation at Tecnópolis Event. July – november. 2011. Buenos Aires.

“Books of Sand” and “The Pithagorean Paper”. Installations. Perceptum Mutantis Collecton Exhibition. Museu da Imagem e do Som. April 1<sup>st</sup> – May 8<sup>th</sup>. 2011. Sao Paulo. Brazil.

“Books of Sand”. Interactive Installation. May 5<sup>th</sup> – May 8<sup>th</sup>. 2011. Recoleta Cultural Center. Buenos Aires. Argentina

“Non-Euclidean Dialogues”. Installation. “Uncertain Narratives” Collective Exhibition. Museum of Modern Art of Buenos Aires. December 23<sup>th</sup>. 2010 - Mrch 2011.

“Books of Sand”, interactive installation at “Realidad y Utopía” collective exhibition. Akademie der Künste, Berlin, Germany. October 2<sup>nd</sup> – November 11<sup>th</sup>. 2010. Supported by the University of Tres de Febrero.

“Telefonias MX”, Installations and Visualizations Works. “Dynamic Imposition” exhibition. Ars Electronica - Festival de la Ciudad de México. Mexico DF. 17 de Marzo al 9 de mayo del 2010.

“Books of Sand”, Interactive Installation. Borges – Kafka Biennial. Recoleta Cultural Center. April 19<sup>th</sup> to May 2<sup>nd</sup> 2010. Supported by Universidad Nacional de Tres de Febrero. Buenos Aires. Argentina.

“Divergence different from Zero”. Interactive Installation at “Emergentes” exhibition. Telefónica Foundation of Chile, Santiago de Chile. September 4<sup>th</sup> 2009 to January 17<sup>th</sup> 2010. Supported by Fundación Telefónica Madrid.

“Telefonias”. Solo exhibition. Fundación Telefónica Space. Buenos Aires, Argentina. September 22<sup>th</sup> – December 14<sup>th</sup> 2008.

“Hidden Traces”, “El Futuro no es lo que Era” exhibition, OSDE Foundation, Buenos Aires. March 26<sup>th</sup> – April 30<sup>th</sup> 2009.

“Emmerging Conections”. Solo Exhibition. Museum of Contemporary Art of Bahía Blanca city. December 12<sup>th</sup> – February 2<sup>nd</sup>. 2008- 2009.

“Divergente different from Zero”. Interactive Installation at “Emergentes”. Fundación Telefónica Lima, Perú. October 8<sup>th</sup> – December 21. 2008. Supported by Telefónica Foundation Madrid, Spain.

“Divergente different from Zero”. I Interactive Installation at “Emergentes”. Telefónica Foundation Space, Buenos Aires, Argentina. June 12<sup>th</sup> – August 31<sup>st</sup> 2008. Supported by Telefónica Foundation Madrid, Spain.

“Emerging Connections”. Solo exhibition at Gebert Contemporary Art Gallery. Santa Fe, New Mexico. USA. June 19<sup>th</sup> – July 26<sup>th</sup>. 2008.

Divergence Different from Zero. Interactive installation at “Emergentes”. La Laboral, Gijón city, Spain. November 16<sup>th</sup> – May 8<sup>th</sup>. 2007-2008. Supported by Telefónica Foundation.

Interactive installation at “Resplandores”. Recoleta Cultural Center. August 10<sup>th</sup> – September 2<sup>nd</sup>. 2007.

“Books of Sand (B version)”. “Natural Circuits” exhibition at Bryce Wolkowitz Gallery. New York. April 12<sup>th</sup> to May 24<sup>th</sup>. 2007.

Video and artistic Interventions curated for the New Media Research Building at General San Martín Cultural Center during Cultura y Media event. Buenos Aires. May 3<sup>rd</sup> to 6<sup>th</sup>. 2007.

“Sequence 17”, video. Museo del Barrio, New York. USA. March 7<sup>th</sup>. 2007.

“Divergente different from zero”. Interactive installation. Centro Cultural de España of Córdoba City. Argentina. February 20<sup>th</sup> - March 20<sup>th</sup>. 2007.

“Books of Sand”, ACM Multimedia 2006 Interactive Art Program. Media Arts & Technology Program facilities. California Nanosystems Institute. University of California, Santa Barbara. October 23<sup>th</sup> -27<sup>th</sup>, 2006.

“Books of Sand”. Interactive Installation. Daum Museum of Contemporary Art. Missouri. Supported by Lighton International Exchange Program founded by the Linda Lighton Foundation of Kansas City. November 3<sup>rd</sup> 2005 – April 29<sup>th</sup> 2006.

“Stochastic Cultures”. Installation in “Contemporáneo 13: Transformaciones Azarosas” Museum of Latin American Art of Buenos Aires. MALBA. July 1<sup>st</sup> – August 15<sup>th</sup> 2005.

“Divergence Different from Zero”. Interactive Installation. Incuba: 1<sup>st</sup> Encounter on Electronic Arts Rio Gallegos City. Argentina. September 22<sup>nd</sup> – 28<sup>th</sup>. 2005.

“Planeta Kosice” and “Galaxia Minujinda”, Videos for “Interfaces” TV program serie. “Canal à” TV channel. Supported by The University of 3 de Febrero. 2005.

“Absolute Zero” Solo exhibition. Ruth Benzacar Gallery. October 13<sup>th</sup> – November 20<sup>th</sup>. 2004.

“Secuencia 17” Video. During “Asunción del Video Argentino” at the España Cultural Center in Asunción del Paraguay City. Paraguay. November 18th – December 10th. 2004.

“Books of Sand”, Interactive Installation at the Museum of Modern Art of Buenos Aires. (MAMBA). March 11<sup>th</sup> – May 1<sup>st</sup>. 2004.

“Secuencia 17” Video. TV channel “Ciudad Abierta”. September - October. 2004.

“Secuencia 17” Video. 6th Manifestation Internationale Video et Art Electronique Montreal. Presented by Cahmp Libre. September 20<sup>th</sup> – 27<sup>th</sup>. 2004. [http://www.champlibre.com/desert/uk/participants/videos\\_taquini\\_horizon.html](http://www.champlibre.com/desert/uk/participants/videos_taquini_horizon.html)

“Secuencia 17” ,Video during “Elocuencia” exhibition, España Cultural Center. April 28<sup>th</sup> – May 28<sup>th</sup>. 2004.

Installation for “ArtGentina”, “Argentinian Contemporary Art Show”, Art Basel Miami Beach. Miami, USA. December 4<sup>th</sup> 2003 – January 3<sup>rd</sup> 2004. Supported by Tantica Foundation.

Interactive Installation for “Variaciones sobre el museo: Recordar, Ordenar, Catalogar”. Museum of Latin American Art of Buenos Aires (MALBA). Buenos Aires. November 21<sup>st</sup> 2003 – January 4<sup>th</sup>. 2004.

Interactive Installation and video for “Arte en Progresión” 3<sup>rd</sup> Edition. Gral. San Martín Cultural Center. October 30<sup>th</sup> – November 15<sup>th</sup>, 2003.

Interactive Installation. The Museum of the Universidad Nacional de 3 de Febrero, Buenos Aires, August 14<sup>th</sup> – 29<sup>th</sup>. 2003.

Interactive Installation. The Museum of Contemporary Art of the Universidad Nacional de Misiones (MAC – UnaM). July 17<sup>th</sup> – 25<sup>th</sup>. 2003.

Installation. “Estudio Abierto Retiro” event. Organized by The Government of the City of Buenos Aires. Sponsored by PROA Foundation, Embajada de España, Embassade de France en Argentine, Canadian Embassy and the Secretaria de Cultura of the Government of the City of Buenos Aires. June 27<sup>th</sup> to July 20<sup>th</sup>.

Interactive installation. Feria Internacional de Galerías de Arte “Arte Córdoba 2003”. Cabildo Histórico Cultural Center. Córdoba City. 2003.

Installation. During Arte / en Progresión, Meeting on technological and artistic experimentation 1<sup>st</sup> part. Centro Cultural General General San Martín. 2003

Video. During Arte / en Progresión, Meeting on technological and artistic experimentation 2<sup>nd</sup> part. Centro Cultural General General San Martín. 2003

Interactive installation, Arguibel Gallery. Buenos aires. 2002.

Installation in "Buenos Aires Digital", Centro Cultural San Martín, Buenos Aires. Argentina. 2001

Interactive installation. "Diez Años de La Red"( Ten years of La Red Foundation)", Teatro del Sur, Buenos Aires. Sponsored in part by the Duke Charitable Foundation. 2001

Installations in PROA Foundation, Buenos Aires. Argentina. 2000.

Installation in “Tercera Bienal de la Crítica” (“3<sup>rd</sup> Critic Biennial”), Museum of Fine Arts Castagnino, Rosario city. Argentine. 2000

Video installation in “Primer Mostra de Arts Visuals I Sonor” (“1<sup>st</sup> visual and sonorous arts exhibition), Convent de Sant Agustí, Barcelona, Spain. 2000

Video at the ICI “Instituto de Cooperación Iberoamericana”, Córdoba City, Argentine. 2000

Paintings in a collective exhibition in Filo Gallery, Buenos Aires. Argentina. 1999

Painting in “Great Prize Banco Provincia de Buenos Aires”, (mention of the jury). Gallery of the Bank of the Province of Buenos Aires, Provincial Museum of Fine Arts of La Plata City, La Plata, Argentine. 2000.

Painting in “Prize of the Bank of the Province of Buenos Aires for artists under 35 years old”, exhibition in Arteba 99, and the Gallery of the Bank of the Province of Buenos Aires, Argentina. 1999.

Painting in prize “7th Biennial Chandon for young artists”, exhibitions in Palais de Glace, Buenos Aires and National Cultural Institutions for Exhibitions around Argentine and Uruguay. 1999-2000.

Solo exhibition of paintings in Filo Gallery, Buenos Aires, Argentina. February-March 1998.

Painting in “Bienal de Arte Joven” (Young Art Biennial), Buenos Aires. 1996.

Painting “Buenos Aires no Duerme” (“Buenos Aires doesn’t sleep”), event organized by the government of the

Buenos Aires city and the Secretary of Culture of Buenos Aires city. 1996.

## **PRESENTATIONS and PUBLICATIONS:**

“What can Science tell Art?” conference. Dialogue with Marc Olivier Wahler. Art Basel Cities. November 2nd – 5th, 2017. Buenos Aires.

“Future Innovators Summit” lecture. Ars Electronica Festival 2016. September 8<sup>th</sup> and 9<sup>th</sup>. POSTCITY, FIS Stage/STARTS Labs. Linz, Austria. 2016.

Workshop on “Verbal Portraits” project. Artistic Research Project about Social cognition in groups of refugees and immigrants in Linz, Austria and Buenos Aires, Argentina. Ars Electronica Center, Muntref Arte-Ciencia Untref.

“Morfologies of Gazes: a Dialogue Among Art and Neuroscience” lecture. ТЕХНОПОЛИС «МОСКВА». Open Innovation Forum Moscow 2014. October 16<sup>th</sup>, 2014. Moscow. Russia.

“Morfologies of Gazes: a Dialogue Among Art and Neuroscience” lecture. Манеж, Центр культуры и искусства «Медиа Арт Лаб» - Manege, “Media Art Lab” Art and Culture Center -. October 14<sup>th</sup>, 2014. Moscow. Russia.

“A Little Essay for an Eye Movement”. Tedx Rio de la Plata 2014. Tecnopolis Event. October 1<sup>st</sup>, 2014. Buenos Aires. Argentina.

Juror in Ars Electronica Prix 2013, Interactive Art category. Ars Electronica Center. Linz, Austria.

“Representation and Reality” lecture in the “Seminar on Fact, Truth and Relate”. Master on Documentary Journalism. Universidad Nacional de Tres de Febrero. June 15<sup>th</sup>. 2012.

“Interactivity, Multimedia and Exhibitions: An Approach from the Artistic Practice” lecture. “Museums and Participative Culture: New Digital Strategies in the Design of Exhibitions”. Telefonica Foundation Space. November 3<sup>rd</sup>, 2011.

Juror in “The Museum of Modern Art – Telefonica Foundation Prize”. 7<sup>th</sup> Edition. 2011. Buenos Aires, Argentina.

“Data Art and the Variations of the Invisible Experience” lecture. Museu da Imagem e do Som. April 26, 2011. Sao Paulo. Brazil.

“Data Art” Workshop Museu da Imagem e do Som. April 6<sup>th</sup> – 9<sup>th</sup>, 2011. Sao Paulo. Brazil.

“Arte, Literature and Scientific Paradigms” lecture. Israel Embassy, 37<sup>th</sup> International Book Fair, Buenos Aires, 2011.

“Malpractice project: a transdisciplinary experimental platform to promote dialogue among Art – Science and Technology in education” lecture. “¿Gutenberg’s parenthesis?”. Media and Culture Event. 5<sup>th</sup> Edition. November 11<sup>th</sup> – 14<sup>th</sup>, 2010. San Martín Cultural Center. Buenos Aires.

Exponent in “Realidad y Utopía”. Akademie der Künste Berlin. October 2<sup>nd</sup>. 2010.

Conference: “The invisible: Reality vs. Perception”. Conferences “Futura: Ideas in the Near Future”. Supported by Muchnik, Alurralde, Jasper & Co. October 1<sup>st</sup>. 2009.

Conference: “Nets”. In “conferences about contemporary cultures” organized by Dirección General de Museos. Museum of Fine Arts of la Boca. December 3<sup>rd</sup>. 2009.

Conference “MALPRACTICE: A transdisciplinary experimental platform to promote dialogue among Art – Science and Technology in education”. Co-author. The Planetary Collegium’s IX<sup>th</sup> International Research Conference : Consciousness Reframed. Vienna. 2008.

Publication “MALPRACTICE: A transdisciplinary experimental platform to promote dialogue among Art – Science and Technology in education”. “New Realities: Being Syncretic”. Ascott, R.; Bast, G.; Fiel, W.; Jahrmann, M.; Schnell, R. (Eds.). ISBN: 978-3-211-78890-5

Conference: “Problems and Crossroads of the Electronic Arts and their Insertion into the Academic Field”. Symposium: “Challenges of the Globalization in the Visual Arts”. Universidad Nacional de 3 de Febrero. August 28<sup>th</sup>. 2008.

Workshop: “Introduction to Interactivity Processes in Artistic Contexts”. Museum of Contemporary Art of Bahía Blanca City. Supported by The Cultural Office of the Spanish Embassy. April 2008.

Workshop: “Introduction to Interactivity Processes in Artistic Contexts”. Contemporary Space of Art Medoza City. Supported by The Cultural Office of the Spanish Embassy. July 2008.

Workshop: "Introduction to Interactivity Processes in Artistic Contexts". Museum of Contemporary Art of Salta City. Supported by The Cultural Office of the Spanish Embassy. November. 2008.

Invited artist in "Arts & Minds" ; Exploring the Interaction of Art and Mind. University of Michigan, November 1<sup>st</sup> and 2<sup>nd</sup>. Ann Arbor, USA, 2007.

Member of Jury. "Paradigma Digital" Prize . Mac Station. 2007.

Conference. "Research between Art and Science" . Expotrastienda. September 28<sup>th</sup>. Buenos Aires, 2006.

Conference " New Technologies in the Argentine Culture today" . August 24<sup>th</sup>. 2006. National Library. Buenos Aires. Organized by Secretaría de Cultura de la Nación.

Conference "Art Space and Science Space". Telefónica Foundation, Buenos Aires. April 18<sup>th</sup>. 2006

Conference: "Art as Research". Kansas City Art Institute. Kansas City. Supported by Lighton International Exchange Program founded by the Linda Lighton Foundation of Kansas City. November 10<sup>th</sup> 2005.

Conference: "Art as Research". Kansas City Artist Coalition. Supported by Lighton International Exchange Program founded by the Linda Lighton Foundation of Kansas City. November 8<sup>th</sup> 2005.

Conference: "Books of Sand". Daum Museum of Contemporary Art. Supported by Lighton International Exchange Program founded by the Linda Lighton Foundation of Kansas City. November 3<sup>rd</sup> 2005.

Conference: "Art as Research". Central Missouri State University. November 3<sup>rd</sup> 2005.

Conference "An approach to interactive works as complex dynamical systems". Subtle Technologies, 26 a 29 de mayo 2005. Innis may. University of Toronto. Canadá. Supported by Toronto Arts Council, Le Concil des Arts de Canadá, Gohete Institute Internationales.

<http://www.subtletechnologies.com/>

Exponent of the meeting "El modelo poético-visual del arte y el pensamiento calculante de la tecnociencia" Fundación Telefónica Space. Buenos Aires. 2004

Conference "Interactividad: Porqué? Y Para qué?". Fundación Telefónica de Argentina Space. November 3<sup>rd</sup>. 2004.

Conference about New Media during "Semana del Arte". Museum of Modern Art of Buenos Aires. September 23<sup>rd</sup>. 2004.

Interview about the interactive installation "Books of Sand" for the TV channel "Ciudad Abierta". August – September. 2004.

Consultation meetings on the Daniel Langlois Fondation Programs for the Arts - Science and Technology. May 2004.

Conference about his recent interactive works at the Museum of Modern Art of Buenos Aires. March 28<sup>th</sup>. 2004.

His works were presented in the 9<sup>th</sup> edition of the " International Conference on Virtual Systems and Multimedia ", during the conference given by the artist Ricardo Dal Farra: "Magic, Real and Virtual Realities. Artistic, educational, professional and industry links concerning MM and VR in Argentina". Montreal, Canadá, October 17<sup>th</sup>, 2003.

Exponent in the "Meeting about Robotics and Art". Arte / En Progresión 3<sup>rd</sup> Edition, Centro Cultural Gral. San Martín, 2003.

Exponent of the workshop "Topics on Interactive Art. An Introduction", during "Misión Electrónica" ("Electronic Mission"). The Museum of Contemporary Art of the Universidad Nacional de Misiones (MAC – UnaM). July 17<sup>th</sup> – 18<sup>th</sup> . 2003.

Exponent of the workshop "Topics on interactive art". Maimonides University, Buenos Aires. July 2003.

Exponent in the meeting "Thinking on Technological and Experimental Art in Argentina", During Arte / En Progresión, Centro Cultural Gral. San Martín, 2003

Exponent in the meeting "Crisis y cultura el shock tecnológico" ("Crisis and Culture the technological shock") National Museum of Fine Arts during the 2<sup>nd</sup> Biennial of Art. Sponsored by Canadian Embassy in Buenos Aires, ASAEC Asociación Argentina de Estudios Canadienses, Universidad Nacional de Tres de Febrero y el Museo Nacional de Bellas Artes. 2002.

Exponent in the meeting "Digital Art" during "Estudio Abierto San Telmo - Montserrat" event. Sponsored by Secretary of Culture of the City of Buenos Aires, Subsecretaria de gestión e industrias culturales, November 2002.

Exponent in the meeting RePerCute, "Reflections on Performance Culture & Technology". Program on digital Cultures, Latin American Center UCLA. Department of Theater UCLA. Hypermedia Studio FTVDM, UCLA. Doris Duke Foundation, Hewlett Foundation. 2002.

Exponent during the “Summer Workshop on Performance Arts and Technology”, Hypermedia Studio. School of Theater Film and TV UCLA, 2002.

Exponent in the meeting “ what is digital art?” during "Buenos Aires Digital" event, San Martin Cultural Center, Buenos Aires City. Sponsored by the Secretary of Culture of the City of Buenos Aires and the Government of the Buenos Aires City. 2001.

*Evolution of a Plasma Focus device derived from voltage and current measurements.* Presented at the VII Latin American Workshop on Plasma Physics, Tandil, Argentina. Published in the Report of the VII Latin American Workshop on Plasma Physics; Tandil, November, 1998. Co-authored with H. Bruzzone, S. Jaroszewicz, and J.F. Martinez.

*Design, construction and analysis of a voltage divider for the measurement of high and fast voltage pulses.* Presented at the Congress of La Asociación Física Argentina (Argentine Physical Association Congress) in La Plata, Argentina. Published in Anales de la Asociación Física Argentina del 83 Congreso de la Asociación Física Argentina, Buenos Aires, 1998. Co-authored with H. Bruzzone, S. Jaroszewicz, and J.F. Martinez.

*Electric breakdown of gasses mixtures in a cylindrical geometry.* Presented at the Congress of the Asociación Física Argentina (Argentine Physical Association) in Bariloche, Argentina. Published in Anales de la Asociación Física Argentina del 80 Congreso de la Asociación Física Argentina, Bariloche, 1995. Co-authored with H. Bruzzone, J. Martinez, and R. Vieytes.

## **ARTICLES AND INTERVIEWS:**

“Intuition” exhibition book. Palazzo Fortuny, Venecia. Published by Axel & May Vervoordt Foundation in asossiation with MER. Paper Kunsthalle, Ghent Belgium. Edited by Luc Derycke and Axel Vervoordt. ISBN 9789492321596.

Chapter 9 “Los Visuales” second season. Encuentro Channel. October and November 2017.

<http://encuentro.gob.ar/programas/serie/8827/9387?> “Venecia: otras miradas desde el fin del mundo”, “Venice: other views from the end of

the world” article. By Mercedes Esquiaga. La Nación Newspaper, July 16<sup>th</sup>, 2017.

<http://www.lanacion.com.ar/2042563-venecia-otras-miradas-desde-el-fin-del-mundo>

“Cuerpo y Deseo”, “Body and Desire” Article, by Daniel Gigena, La Nación Newspaper, October 16<sup>th</sup>, 2016.

<http://www.lanacion.com.ar/1946784-cuerpo-y-deseo>

“Los Caminos de la Percepción”, “The Paths of Perception” Article. By Nora Bär. La Nación Newspaper. July 30<sup>th</sup> 2016.

<http://www.lanacion.com.ar/1913911-arte-y-neurociencias-como-funciona-nuestro-cerebro-cuando-miramos-una-obra>

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