

Mo Kong

STUDIO

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WEBSITE

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Education

Skowhegan School of Painting & Sculpture			2017
Rhode Island School of Design	D+M Department	MFA	2013 - 2015
Ji Lin University	Journalism	BA	2008 - 2012

Solo Exhibitions

2021 Falling Through /Artericambi Gallery/Venice ,Italy (Forthcoming)
2019 Stray, Landing, Seeing Stitches / Gertrude Gallery / Stockbridge, MA
2019 Make A Stationary Rain In the North Pacific Ocean / CUE Foundation Gallery / New York, NY
2017 Please be the world you promised you would be /Artericambi Gallery/ Venice ,Italy
2015 Black dirty my skin, eat my body, kill my soul... / Chashama 461 Gallery / New York, NY

Selected Group Exhibitions

2020 Sower / Rubber Factory gallery / New York, NY
2019 They Rise When Vernal Breezes Blow / MakeRoom Gallery / Los Angeles, CA
2018 Queens International 2018 Biennial / Queens Museum / New York, NY
2018 Trace Evidence / SFMOMA + Minnesota Street Project / San Francisco
2018 Secondary Inspection Room aka the Backroom / Spring Break Show / New York, NY
2018 ARTISSIMA / Artericambi Gallery/ Torino, Italy
2017 Video Festival / A3 Gallery /Moscow, Russia
2015 Body Politics / Gibney Dance Gallery / New York, NY
2015 Perspective / Hillyer Art Space / Washington, DC
2015 Fever Dream / RISD Museum/ Providence, RI
2014 Anthology III / Brown University Granoff Center / Providence, RI

Grants & Residency

2021 — 2022 Queens Museum Artist-in-Residence for the Year of Uncertainty (YoU)
2021 Lighthouse Works
2021 Drawing Center ViewingRoom 20/21
2021 10002 Undercurrent
2020 Artists Alliance Inc LES Studio
2019 CUE Art Foundation Fellowship
2019 Van Lier Fellowship Wave Hill Finalist
2019 Triangle Arts Governors Island Residency
2019 Asia Art Archive Leadership Camp
2018 Triangle Arts Association
2017 Skowhegan School of Painting & Sculpture
2016 Mass Moca Studio Residency Fellowship
2016 Vermont Studio Center Fellowship
2016 Gibney Dance Performance Fellowship
2014 Chashama Performance Grant

2013 - 2015 Scholarship Rhode Island School of Design

Teaching

2019 SVA / Studio Class / New York

2015 RISD / Paranoia East: The Storytelling from Japanese Sci-fi Anime / Providence, RI

Curatorial

2020 PENDING(Forthcoming)/ Super Dutches / New York

2019 Snails In the Rain/ Triangle Art Association / New York

2015 It's Never As It Seems, Flux Factory / New York

2015 At Once Unnerved and Somehow Restored / Brooklyn

2014 Pale Fireworks/ RISD Museum / Providence, RI

2013 All That Glitters Is Not LEDs / Sol Koffler Gallery / Providence

Selected Publications

Brand New Art From China: A Generation on the Rise (Barbara Pollack)

Hyperallergic

<https://hyperallergic.com/507764/mo-kong-maps-a-post-climate-change-future/>

Wall street International

<https://wsimag.com/art/31496-mo-kong>

<https://wsimag.com/science-and-technology/55092-mo-kong>

Artnews

<https://www.artnews.com/art-news/news/9-art-events-nyc-julia-scher-mariana-valencia-mo-kong-12644/>

Cultured Magazine

<https://www.culturedmag.com/best-summer-exhibitions-2019/>

Cobo Social

<https://www.cobosocial.com/dossiers/mo-kong-making-a-stationary-rain/>

SF MoMA Public Knowledge

<https://publicknowledge.sfmoma.org/talking-climate-change-through-art-and-china/>

Queens Tribune

<https://medium.com/@queenstribune/mo-kong-self-censored-4bd99c2afe2c>

ArtAsiaPacific

<http://artasiapacific.com/Magazine/WebExclusives/>

[QueensInternational2018Volumes](#)