

## Amanda Beech

### Education

- 2003      PhD. Fine Art, Goldsmiths College, University of London.
- 1998      M.A. Fine Art, Goldsmiths College, University of London.
- 1996      B.A. (Hons) Fine Art, Class 1, University of Newcastle Upon Tyne.

### Screenings

- 2019      **Critical Distance**, Toronto, Canada.
- 2018      *We Never Close*, SciARC, Los Angeles
- 2017      **Middlesborough Art Weekender**, UK. *We Never Close*.
- 2015      **Yarnwork**, Bergen Kunsthall, Bergen, Norway, February. *Falk*.
- 2014      **Residency review**. Screening of selected works, Marfa, Fieldwork.
- 2013      **Tegel: Speculations and Propositions**, Site Gallery, Sheffield. Screening: You are Propelled Forward By the Vacuum in Front of You, Amanda Beech & Diann Bauer.

### Solo Exhibitions

- 2019      **Covenant Transport Move or Die**, SAW Video, Knot project Space, Ottawa, Canada  
            **Cause and Effect**, Artericambi, Verona, Italy.
- 2017      **This Time**, Online video commission, Remail Modern Museum, Canada.
- 2016      **Covenant Transport Move or Die**, Baltic Center for Contemporary Art, Gateshead, Northumberland, UK. Oct 20<sup>th</sup> 2016 -Jan 29<sup>th</sup> 2017
- 2014      **All Obstructing Walls Have Been Broken Down**, Catalyst Arts Belfast, with publication.  
            **Everything Has led to this Moment**, Xero, Kline, Coma, London, UK.  
            **Interstate**. Material Press, on-line exhibit, USA.
- 2013      **Final Machine**, Lanchester Gallery Projects, Coventry, UK, with publication.

### Selected Group Exhibitions

- 2019      **Snow Crash**, IMT Gallery, London, curated by Kirsten Cooke.
- 2017      **Propositions for a Stage: 24 Frames of a Beautiful Heaven**, Lasalle Institute of Contemporary Art, curated by Bridget Crone.
- 2016      **Neocentric**, as part of Vienna Calling, curated by Bassam El Baroni, Charim Gallery, Vienna, Austria.  
            **Radical Praxes, A Political Idiom**, Group exhibit, Nationalmuseum Berlin, Germany, curated by Matthew Burbidge.
- 2015      **Politics of Amnesia 2** Café Gallery, London  
            **Speculative Aesthetics**, Tate Britain, London  
            **Beirut City Forum**, Ashkal Alwan, Beirut Lebanon  
            **Speculative Aesthetics**, Tate Britain, May, exhibiting Predators and Pests (with D Bauer and screening Statecraft)
- 2014      **Agitationism**, EVA international, Irish Biennial. Limerick, Ireland curated by Bassam El Baroni.  
            **A'venir, Looking Forward**, Montreal Biennale, Montreal, Canada. Curated by Gregory Burke and Peggy Gale.

- For Machine Use Only**, Schneiderei Gallery, Nov 17-23 Art Week, Vienna, curated by Mohammad Salemy.
- 2013 **Futures Project**, Center for Living Arts, Mobile, Alabama, USA  
**Strange Loop**, Golden Thread Gallery, Belfast, Ireland.  
<http://www.atticusandalgernon.com/strange-loop.html>  
**Asymmetrical Cinema**, duo exhibition, Beaconsfield Gallery, London, curated by Dale Holmes and Kirsten Cooke.  
**The Objects of Culture**, Duo show with Alison Jones, Ha Gamle Prestagard, Norway.

## Essays - Articles

- 2019 *Language and Possible Worlds*, contributing editor, Urbanomic Press.  
 'Self Conception beyond the Post-Human', in *Constructing Cultures of Collective Freedom*, forthcoming; Trevatt and Trafford eds. Rowan and Littlefield.  
 'Exploding Horror', in *Diseases of the Head, Essays at the Intersection of Speculative Philosophy and Speculative Horror*, anthology, Punctum Books.
- 2018 'Neo-Con Noir' in *Cold War Cold World*, Eds. Beech, Wiltgen, Mackay, Urbanomic Press, 2017.  
 "Art and new Materialist Power: The Death of Anti Representationalist Critique", in *The Psychopathologies of Cognitive Capitalism III*, anthology.  
 'How Art Ought to Think' in *Art and Reason*, Contrapuntal Media, CalArts.
- 2017 'Last Rights: The Non-Tragic Image and the Law', in *The Flood of Rights*, Bard CCS, New York and the LUMA Foundation.
- 2016 'Heroic Realism: Violence, Conservatism, and the Fate of Culture', essay published on Urbanomic website,  
<https://www.urbanomic.com/document/heroic-realism-2/>  
 'Culture Without Mirrors' in *Site 0: Castilia, The Game of Ends and Means*, A Glass Bead Project. Eds. Fabien Giraud, Jeremy Lecomte, Vincent Normand, Ida Soulard and Inigo Wilkins.  
 'Space is no Object' in *Reinventing Horizons*, eds., Václav Janoščík, Vít Bohal, Dustin Breitling.
- 2015 'Art and its Science' in *Speculative Aesthetics*, Urbanomic Redactions series.  
 'Concept Without Difference, The Promise of the Generic', *Realism, Materialism, Art*, Sternberg Press, Bard also translated into German with Merve.  
 "Future Impossible? Thinking the Image without Crisis", Essay for *L'Avenir*, Montreal Biennale catalogue, Canada.  
 "Treason without Guilt: An alternative realism." Essay for *Agitationism*, Irish Biennial catalogue, Ireland.
- 2013 'Exploding Horror' in *Horrible Cogitatu: Spekulativer Horror*, Merve, 2013 (German)  
 'Traversing the Paradigm, Concept Without Difference, Image Without Art' in *Art of the Concept*, Frakcija, Performing Arts Journal, No 64/65 2013  
 'Speculative Materialism', Spike Quarterly, June 2013, roundtable discussion with Armen Avanesian, Suhail Malik and Robin Mackay.

## Cats. / Authored Books/Art Books and Projects

- 2018 *Determinism Noir*, Art project, Art Margins Journal, MIT press.
- 2015 Collapse, Casino Real, Urbanomic, *The Church, the Bank, The Art Gallery*, Art project dispersed in the journal.  
*First Machine Final Machine*, Bookwork with new prints. Lanchester Gallery Projects with essays by Neil Mulholland, Ray Brassier, Reza Negarastani. Ed. Sadie Kerr.
- 2014 *Agitationism*, exh cat., EVA international, Irish Biennial. Limerick, Ireland curated by Bassam El Baroni.  
*A'venir, Looking Forward*, exh cat., Montreal Biennale, Montreal, Canada. Curated by Gregory Burke and Peggy Gale.  
*All Obstructing Walls Have Been Broken Down*, exh cat. Catalyst Arts, Belfast, Ireland.
- 2013 *Who's Who in Research*, Intellect, 2013  
*Tegel: Speculations and Propositions*, cat., Green Box, 2013  
*Final Machine*, cat., contributing editor, Urbanomic Press, Falmouth. Foreword Robin Mackay, essays by Reza Naegarastani and Bridget Crone. <http://www.waterstones.com/waterstonesweb/products/amanda+beech/bridget+crone/reza+negarestani/final+machine/9607460/>

## Reviews & Essays on Work

- 2015 *What Hope Looks Like After Hope, Troubling the Real*  
[http://www.agendaculturel.com/Art\\_What\\_Hope\\_Looks\\_Like\\_After\\_Hope\\_I\\_experience\\_d\\_un\\_trouble\\_dans\\_le\\_reel](http://www.agendaculturel.com/Art_What_Hope_Looks_Like_After_Hope_I_experience_d_un_trouble_dans_le_reel)
- 2014 *Agitationism*, Chris Clark, Art Monthly, issue 376, May.  
*Between Two Tomorrows*, Hunter Braithwaite, The Miami Rail, Winter 2014.  
 Kate Scheibelbein, @BNLMTL 2014 *Looking Forward*, Montreal X, 2014.  
 Sara Greavu, "All Obstructing Walls Have Been Broken Down", Collected, 2014. <http://wearecollected.com/articles/amanda-beech-all-obstructing-walls-have-been-broken-down>  
 "Agitation, politics and monkeys at Ireland's art biennial" Aidan Funne, Irish Times, Friday June 6<sup>th</sup> 2014.  
 "11 Reasons To Check Out Ireland's Art Scene" Huffington Post, Katherine Brooks, 3/7/14  
 Art Dublin, Hilary Murray, April 28<sup>th</sup> 2014  
<http://artdublinblog.wordpress.com/2014/04/28/artdublin-at-eva-limerick/>  
 May 4<sup>th</sup> 2014, Rebecca O'Dwyer,  
<http://rebeccaodwyer.wordpress.com/2014/05/04/agitationism/>  
<http://www.tourisme-montreal.org/blog/see-arts-future-at-the-biennale-de-montreal-2014/>  
 Len Ghio: <http://thelenaghioparadox.blogspot.com/2014/11/biennale-montreal-221014-040115-looking.html>
- 2013 Robin Mackay, Bridget Crone, Marie-Anne McQuay panel discussion with Amanda Beech, Lanchester Gallery Projects 2013.  
<http://lanchestergalleryprojects.org.uk/wp-content/uploads/FM-AB-PANEL-.pdf>  
 Ian Hunt: "Alison Jones and Amanda Beech: Audience into Community"  
<http://www.theobjectsofculture.com>  
 'Final Machine', Mark Sheerin, <http://www.criticismism.com/> March 7<sup>th</sup> 2013  
 Beth Bramich, Review "Amanda Beech: Final Machine" in *This is Tomorrow*  
<http://www.thisistomorrow.info/viewArticle.aspx?artId=1730&Title=Amanda%20Beech:%20Final%20Machine>  
<http://roskofrenija.blogspot.com/2013/09/amanda-beech-final-machine-2013.html>

## Conferences / Public Speaking

- 2018 Ecole Des Beaux Artes, Paris, Guest Speaker.  
Language and its Possible Worlds, panel discussion, CalArts, December, with Daniel Scilotto, Anna London, Inigo Wilkins.
- 2016 **Art and Reason: How Art Thinks II**. Panel discussion with Robin Mackay, Simon O Sullivan, Ida Soulard, Mo Salemy respondent, Ian Ground Chair. Baltic Museum of Contemporary Art, Gateshead, UK.  
**Bots, Bodies and Beasts**, conference Gerrit Rietveld Akademie, Amsterdam, April 6-10<sup>th</sup> 2016. Paper, Maps, Mirrors, Projections.
- 2015 **Art and Reason: How Art Thinks**. Panel discussion with Robin Mackay, Bassam El Baroni, Diann Bauer, respondent Keith Tilford, Chair, Uta Kogelsberger. University of Newcastle Upon Tyne.  
Video - <http://thelenaghioparadox.blogspot.com/2014/11/biennale-montreal-221014-040115-looking.html>  
'Culture Without Mirrors', paper presentation for What Hope Looks Like After Hope, Beirut City Forum, 2015.  
**Yarnwork**, Podcast interview with Robin Mackay, February 2015.  
[www.urbanomic.com/yarnwork](http://www.urbanomic.com/yarnwork)  
*Fixing the Future*, guest speaker, Art and Reason with Patricia Reed and Diann Bauer.  
*Fixing the Future*, guest respondent to Pete Wolfendale.  
**Speculative Aesthetics**, Tate Britain, panel discussion round table.
- 2014 Artists' talk, University of Belfast, Northern Ireland. Panel  
Discussant, **Montreal Biennale**, October 2014  
Chair and co-organiser: **A Culture Beyond Crisis? Curating in a Time of Violence** Goethe Institut Los Angeles, 24-25<sup>th</sup> October.  
Interview for Marfa Public Radio with Kate Yolande, July,  
<http://marfapublicradio.org/blog/west-texas-talk/in-studio-amanda-beech/>  
**Fixing the Future**, online discussion with Diann Bauer, *On the Semantics of Art*, chair, Joshua Johnson.  
**The Psychopathologies of Cognitive Capitalism: The Cognitive Turn**, Goldsmiths College, London, UK, paper "Art and the new materialist power: The death of anti-representationalist critique".  
**Post Planetary Capital** conference, Paper, "Space is no Object," New School, New York, USA.  
**Incredible Machines: Digitality and the Modern System of Knowledge at the Threshold of the 21st Century**, respondent. Vancouver, Canada.
- 2013 **Science and its Fictions**, Panel discussion with Reza Negarestani and Armen Avanassian. West Hollywood Public Library, LA, USA.  
**Generative Constraints**, "Art Unlimited, Overcoming self conscious critique," Royal Holloway and Kingston University London, Centre for Creative Collaboration. Nov 16<sup>th</sup> 2013  
**Luma Foundation conference on Human Rights**, Arles, France, September. Paper "Last Rights: The Non-Tragic Image and the Law".  
**Speculative Aesthetics**, Artworkers Guild, London, March.  
**Final Machine** Herbert Read Gallery Coventry, panel with Robin Mackay, February. Bridget Crone, chair, Marie-Anne McQuay  
**Final Machine** Haus de Kultur der Welt, Berlin. March 7<sup>th</sup>.  
**Materialisms** Chair, with Suhail Malik and Adrian Johnston. April 5<sup>th</sup>. West Hollywood Public Library, Los Angeles, USA.

## **R e s i d e n c i e**

2019 Montalvo, California, USA.  
2016 Fieldwork, Marfa, Texas, USA  
2014 Fieldwork residency, Marfa, Texas, USA.

## **E m p l o y m e n t**

2012- present Dean of Critical Studies, California Institute of the Arts, USA.  
2010-2012 Professor of Fine Art, University of Kent, UK.  
2004-10 Course Director, MA Critical Writing, Curatorial Practice, Chelsea College of Art, London, UK.